

**The canary in the mind: on the fate of dreams in psychoanalysis and
in contemporary culture** (2do llamado -Julio 2016)

Answer the following questions:

1. After reading the abstract, select five words for the key word section.
2. What is the aim of the paper?
3. Why does the author introduce the concept of “screen”?
4. What autobiographical information does the author provide that might help us understand his interest in dreams?
5. Account for the selection of the title
6. What was the role of dreams in the past?
7. How have dreams been affected by social change?
8. How should psychoanalysts deal with dreams?
9. According to the author, what is the role of dreams in therapy? Mention all the possible relations the author thinks can be established between dreams and patients in a clinical setting.