

Examen de Mayo 2018

https://books.google.com.ar/books?id=3dLWAQAAQBAJ&pg=PA4&lpg=PA4&dq=%22one+thing+is+sure,+I%27m+thoroughly+fed+up+with+my+wife+and+her+family%22&source=bl&ots=Nnb6v33iWF&sig=C8jk9CmssDXue8aXFGyQAvaw_KY&hl=es-419&sa=X&ved=0ahUKEwj7-MeOgJLbAhXIFZAKHe6oDowQ6AEIzAA#v=onepage&q=%22one%20thing%20is%20sure%2C%20I'm%20thoroughly%20fed%20up%20with%20my%20wife%20and%20her%20family%22&f=false

Desde la pag. 3 hasta la 10 (párrafo que empieza con “Fortunately” incluido). Luego salta a la pag 12 (desde párrafo: “Coming to terms”) hasta 15 (párrafo que empieza con “Under optimal conditions” incluido). Y por ultimo pag 16 párrafo “It is a lot of humankind”...)

Consignas:

1. According to McDougall, what is the problem with standard psychiatric and psychoanalytic terms?
2. How does she justify her choices of the theatre as a metaphor to describe psychic reality?
3. What event does George narrate? What does his story illustrate?
4. What does all drama reveal?
5. How is the Forbidden characterized?
6. How is the Impossible characterized?
7. What does the author have to say about the psychotic stage?
8. What alternative theatre is there to that of delusion?
9. How can individuals come to terms with forbidden and impossible wishes?
10. Mention some of the things that might happen on the psychoanalytic stage, in particular what McDougal has to say about the analyst.