The place of Acting Out in Psychoanalysis: From Freud to Lacan

(Preguntas del examen)- Diciembre 2014

Assignment:

1) What are the controversial points about the concept of acting-out?
2) What is the goal/aim of the article?
3) Why is ignorance important in psychoanalysis?
4) What are Freud's conceptions about acting-out?
5) Who are the authors mentioned by Rowan and what are their standpoints?
6) In reference of the previous authors:
   - Identify the critic made by Rowan.
   - Highlight the Rowan's standpoint
7) What are Lacan's contributions to the concept of acting-out?
8) What are the author's suggestions for further investigations?